

## Personal, Social and Emotional Development

Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults.  
Confident to talk to other children when playing, and will communicate freely about own home and community.  
Aware of the boundaries set, and of behavioural expectations in the setting.

## Physical Development

Experiments with different ways of moving.  
Handles tools, objects, construction and malleable materials safely and with increasing control.  
Begins to form recognisable letters.  
Dresses independently.

## Communication and language

Two-channelled attention – can listen and do for short span.  
Able to follow a story without pictures or props.  
Links statements and sticks to a main theme or intention.

## Mathematics

Selects the correct numeral to represent 1 to 5, then 1 to 10 objects.  
Counts an irregular arrangement of up to ten objects.  
Finds one more or one less from a group of up to five objects, then ten objects.  
Orders and sequences familiar events.  
Can describe their relative position such as 'behind' or 'next to'.



## Literacy

Hears and says the initial sound in words.  
Can segment the sounds in simple words and blends them together and knows which letters represent them.  
Gives meaning to marks they make as they draw, write and paint.  
Begins to break the flow of speech into words.

### Key texts

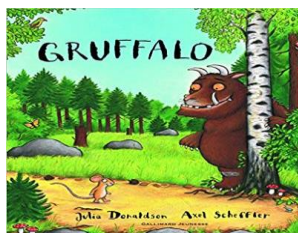
**Gruffalo**

**We're Going on a Bear Hunt**

**Christmas story**



## Reception Autumn Term 2



## Understanding the world

Recognises and describes special times or events for family or friends.  
Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.  
Talks about why things happen and how things work.  
Knows that information can be retrieved from computers.  
**RE focus – Christmas**

## Expressive Arts and Design

Creates simple representations of events, people and objects.  
Chooses particular colours to use for a purpose.  
Manipulates materials to achieve a planned effect.  
•Begins to build a repertoire of songs.

