### **Mathematics**



Number and place Value: Rounding 2 or 3 digits to the nearest 10.

Geometry: Describe and sort both 2D and 3D shapes.

Measures: Time - to be able to accurately tell the time to the nearest minute on an analogue clock.

Measures: Focusing on capacity and weight. Reading scales to the nearest marked division and converting between units of measurement.

Statistics: To be able to interpret data on pictograms, bar charts and tables.

## <u>Science</u>

#### How do we see?

As scientists, we will recognise that we need light in order to see and that dark is the absence of light. We will recognise how and why shadows are formed and will explore how to change the shape of these. We will recognise that the sun is dangerous and will identify how to protect our eyes.

<u>Religious Education</u> Why is the bible so important for Christians?

**French** 



C

A hungry Giant. We will be learning about breakfast and fruit nouns.

### PSHE/SMSC

Jigsaw – Relationships

### **Computing**

As IT users, we will be learning to organise information on a screen e.g. text boxes, pictures. Linked to art, we will use digital media to overlay shapes and images.



Sports day practise, competitions including speeds stacking and running

#### <u>Music</u>

String lessons Charanga - Bringing It Together

## <u>English</u>

#### **Reading:**

As readers, we will be focusing on retrieving specific information from a text and inferring from a test using evidence to support our answers. We will be reading texts such as Noah and the Barleywater and The Tunnel.

# Writing:

As writers, we will be writing our very own portal story linked to Leon and the Place Between. When writing, we will focus on the opening and endings of stories. For our non-fiction focus, we will write non-chronological reports based on why Coventry is the city of culture.

### SPAG:

Weekly spellings, apostrophes and suffixes

## History and Geography

As Geographers, we will use maps and atlases to describe some human and physical features. We will be identifying similarities and differences when comparing places.

As historians, we will placing significant events from Coventry's history in chronological order. We will be identifying how the city has changed over time using sources.



# <u>Art and DT</u>

As artists, we will create and combine prints overlaying shapes and images using digital media to create an end piece in the style of Dan Mather.

