# **Mathematics**



Number and place value - we will be exploring number sequences and ordering and comparing negative numbers using number lines. We will be using the symbols < > and = to compare amounts and solve problems.

Written addition and subtraction – adding and subtracting amounts up to 4 digits using formal methods. We will be using the inverse operation to check answers and solve 1 and 2 step problems.

Multiplication and division - multiply and divide a 2 digit number by a 1 digit using a method.

### Science

## Good vibrations

As Scientists, we will be able to identify how sound travels. We will also be exploring how we can make sound louder and quieter and finding out what happens to sound when we move away from a source.

# **French**



We will be learning and saying the names of four family members. We will also be understanding and saying simple sentences about parts of the face.

## PSHE/SMSC

Social action - 'Making a difference' project.

# Computing

As IT users, we will be using technology to look at and understand spreadsheets and line graphs.

# Spring Term 1 Year 4 Playlists

# <u>P.E.</u>

Real PE Unit 3 - Ball skills. Handball.

# Music

Cornet Lessons (Year 3 only) Charanga- Blackbird



# **English**

# Reading:

As readers we will be reading 'King and King', 'Varjak Paw' and 'How to train your dragon.' We will be looking at information on Evelyn Glennie and reading newspaper reports. We will be developing our retrieval and inference skills as well as predicting and summarising.

# Writing:

As Writers we will be writing our own dilemma story linked to Varjak Paw. Our focus when writing will be to develop dialogue and sentence structure and to include suspense features.

For our non-fiction focus, we will write our own newspaper articles.

### SPAG:

Word classes, apostrophes and

# History and Geography

As Historians we will understand how and why music has changed over time. We will be placing musical periods on a timeline, using historical vocabulary.

We will be using primary and secondary sources to understand how popular music has changed over time.

# Art and DT

# **Religious Education**