

Communication and language

Understand how to listen carefully and why listening is important.

Knows how words can describe sequences-

First we are going to the shop and then we will play at the park.

Experiments with new vocabulary.

Listen carefully to rhymes and songs, paying attention to how they sound.

Oracy

To begin to understand 'how' and 'why' questions

To ask questions

To listen attentively in a pair or small group



Physical Development

Real PE - Unit 3

Children will develop and apply their dynamic balance on a line.

I can move smoothly and with minimum wobble. I

can move with the opposite arm and leg moving

forwards. I can balance with both feet facing

forwards. I can balance with feet still. I can

balance with minimum wobble (control).

Use a range of small tools e.g. pens, pencils, scissors, brushes and cutlery with confidence.

Uses a tripod grip with greater frequency.

Personal, Social and Emotional Development

Through the Jigsaw project 'Dreams and Goals' this term children will:

Express their feelings and consider the feelings of others.

Show resilience and perseverance in the face of challenge. Begins to set own boundaries.

Identify and moderate their own feelings socially and emotionally.

They will do this through lessons focussing on challenges, never giving up

Mathematic

Finding, subitising and representing 0 to 5.

Use their fingers to quickly show quantities on 1 hand.

Visualise, recreate and match arrangements of 3, 4 and 5 dots.

Recites numbers in order to 20. Count up to 10 counting the applying principles.

Literacy

Read individual letters by saying the sounds for them.

Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.

Read some common exception words matched to the school's phonic programme.

Can re-read what they have written, to check it makes sense, with some support.

Writes full name, mainly correctly.

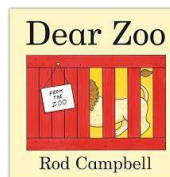
Key texts

The Lion Inside by Rachel Bright

Book of Animals by Oliver Jeffers

Doing The Animal Bop by Jan Ormerod

Dear Zoo by Rod Campbell



Animal Safari



Understanding the world

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments drawing on their experiences and what has been read in class.

Knows and can talk about some key changes to nature in Winter and Spring.

Learn about our inspirational figure Bear Grylls.

Expressive Arts and Design

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Know how to use white or black paint to add tint- Joan Miro.

Can create own artwork using printing and a range of materials- block printing. Joan Miro

Develop storylines in their pretend play.

With support, negotiates with others to build models which replicate those in real life.