

Stivichall Primary Reading into Writing Map

VERTICAL DRIVERS weaving through our curriculum					
Inspirational figures who made a difference	The past, the present and our future	Our World	Discovery and innovation	Language and The Arts	We all belong

Reception						
Cornerstones theme	<u>Do you want to be friends?</u>	<u>Why do squirrels hide their nuts?</u>	<u>Do cows drink milk?</u>	<u>Why do ladybirds have spots?</u>	<u>Will you read me a story?</u>	<u>Are we there yet?</u>
Power of Reading Text	Owl Babies	The Gruffalo	What the Ladybird Heard	Yucky Worms	The Jolly Postman	The Naughty Bus
Fiction: Focus skills for reading into writing	Character description	Setting description	Story language and words	Descriptive language	Story writing	Story writing
Non-fiction: Focus genre	Instructions	Recount of own hunt	Recount of finding an enormous turnip	Explanation How to make a wormery	Instructional text (How to trap a gingerbread man)	Non-chronological report
T4W model/potential text	Little Red Hen	We're Going on a Bear Hunt	The Enormous Turnip	The Very Hungry Caterpillar	The Gingerbread Man	Mr Grumpy's Outing
P4C	Should the Little Red Hen share the bread?	Is night scarier than day time? Should the Gruffalo's Child be allowed to come to school?	Is it always wrong to steal?	Would a worm make a good pet?	Did the old woman have the right to eat the gingerbread man?	Would you rather go in a space ship to the moon or a submarine to explore the sea?
Shared Reading	Rosie's Walk	The Gruffalo's Child	Pig in the Pond Farmer Duck	Super Worm What the Ladybird Heard next	Dear Zoo Fairy Stories	Here come the aliens The Train Ride

Year 1						
Cornerstones Theme	Memory Box	Paws, claws and whiskers	Splendid skies	Enchanted Woodland	Bright lights, Big City	Bright lights, Big City
Power of Reading Text	If All the World Were	The Emperor's Egg	Lila and the Secret of Rain	The Story Tree	The Dark	Claude in the City
Fiction: Focus skills for reading into writing	Character good and evil	Description of animals, habits and habitats	Describing settings and comparisons	Openings and endings	Sentence structure	Speech and sentence structure
Outcome	Defeat the monster story	Animal story	Journey story	Wishing story	Warning story	Friendship story
Non-fiction: Focus genre	Persuasion: estate agent advert	Non-chronological report	Weather report	Letter writing	Instructional Text	Recount of visit to Transport Museum
T4W model/potential text	The Three Little Pigs	Monkey see, Monkey do	Little Charlie	The Magic Porridge Pot	Kasim and the Greedy Dragon	Ssh! We have a plan
P4C	Should you be kind to be people who are horrible to you?	Taking care of animals and endangered species	Awe and wonder and gratitude for our planet	If you had three wishes, what would you wish for?	Being afraid	Working together to get the job done
Guided Reading	Old Bear series	The Tiger who came to tea The Blue Penguin	Lost and Found Classic poetry	Knuffle Bunny Beatrix Potter series	Ruby's Worry	Claude series

Year 2						
Cornerstones Theme	Towers, Turrets and Tunnels	Moon Zoom	Land Ahoy!	Street Detectives	Beat Band boogie	Wriggle and Crawl
Power of Reading Text	Journey SSh!	Bob Man on the Moon	Surprising Sharks	The Lonely Beast	Ossiri and the Bala Mengro	Zeraffa Giraffa
Fiction: Focus skills for reading into writing	Setting	Description	Sentence construction	Character	Openings and endings	Contemporary poetry
Outcome	Portal story	A Cumulative story	Character description	Change story	Journey story	Poetry
Non-fiction: Focus genre	Discussion	Recount diary	Non-chronological report	Recount Newspaper report Write about real events	Instructional text	Persuasion
T4W model/ potential text	Jack and the Beanstalk (T4W)	Rumplestiltskin T4W	The Pirate Cruncher	The Queen's Hat T4W	Animal Boogie	Little Red Riding Hood transition unit
P4C	True or False: the bigger you are, the more powerful you are.	Is it okay to make another planet ours?	What is the difference between a pirate and an explorer?	Is it important to have a royal family?	Upcycling What is music and does everyone have to like it?	Should animals be kept in captivity?
Guided Reading	How to be a knight in 10 stages?	How to catch a star?	The pirates next door	A Walk through London Paddington Bear series	Giraffes can't dance Rabbityness	Out and About Shirley Hughes Revolting Rhymes

Year 3							
Cornerstones Theme	Tribal Tales		Mighty Metals	Gods and Mortals	Tremors	Urban Pioneers	Scrumdiddlyumptious
Power of Reading Text	Transition unit: Little Red Riding Hood T4W	The Pebble in my pocket	The Iron Man	Mouse, Bird, Snake, Wolf	Firebird	Noah Barleywater runs away	Poetry Hot like fire and other poems
Fiction: Focus skills for reading into writing	Setting description Character-making choices		Setting description	Description character	Character and dialogue	Openings and endings	Poetry
Outcome	Warning tale		Suspense story	How it came to be story Fables	Playscript	Portal story	Poetry
Non-fiction: Focus genre	Explanation Newspaper Story		Persuasion advert	Information fact file	Newspaper report	Non-chronological report	Instruction
Linking texts	Revolting rhymes Red Hoodwinked (film)		Krak the Cobbler T4W Multi-purpose mobile phone T4W	Anansi Stories Brer Rabbit Rudyard Kipling Just so stories	Firework Maker’s Daughter	The Lion, the Witch and the Wardrobe	Revolting recipes
P4C	Change through time		Which metal is the most precious?	Pandora’s Box The importance of hope	Gender differences and stereotypes	Town planning for everybody	Why should cookery be taught in school?
Guided Reading	Stone Age Boy Little Red Fred First News		The Iron Man Biography of Isaac Newton Hughie’s New Jumper	Arthur and the Golden Rope Greek Myths	Malala’s Magic Pencil Fantastically Great Women series	Leon	The Pugs of the Frozen North Wolves

Year 4						
Cornerstones Theme	Blue Abyss	Burps, Bottoms & Bile	Playlist-production Performance 'Into the Woods'	Misty Mountain, winding river	Rainforests	I am warrior
Power of reading	Oliver and the Seawigs	The Tin Forest	Varjak Paw	Moon Man	The Lost Happy Endings	The Miraculous Journey of Edward Tullane
Fiction: Focus skills for reading into writing	Character developing perspective	Setting description and transformation	Dialogue and sentence construction	Description setting and feelings	Openings and Endings	Character description and dialogue
Outcome	Adventure story	Wishing story	Dilemma Story	Poetry	Change story	Journey Story
Non-fiction: Focus genre	Non-chronological report	Explanation texts	Newspaper report	Information	Discussion	Recount
Linking texts	Myths and legends of the sea	Information texts	Zelda Claw (T4W)	Information texts	The Great Kapok Tree	The Lost Thing
P4C	Human impact on the oceans	Is our digestive system suitable for modern times?	What is music?	Alienation and accepting others	Deforestation Who do the resources belong to?	Immigration
Guided Reading	Why the whales came Information texts News reports	George's Marvellous Medicine	How to train your dragon	Wonder	Blackberry Blue Fairy Tales Berlie Doherty	Charlotte's Web

Year 5						
Cornerstones Theme	Pharaohs	Star Gazers	Traders and Raiders	Traders and Raiders	Alchemy Island	Beast Creator
Power of Reading Text	The Viewer	Cosmic	The London Eye Mystery	The Princess Blanket	Floodland	The Varmints
Fiction: Focus skills for reading into writing	Description: Settings and characterisation	Formal and informal writing	Writing from a viewpoint	Character through dialogue	Mood through setting	Visual literacy to develop description
Outcome	Portal story	Letter writing	Historical narrative	Playscript	Journey story	Warning story
Non-fiction: Focus genre	Discussion	Non-chronological report	Persuasion	Explanation linked to shelters	Instructions	Information
Linking texts	The Lion the Witch and the Wardrobe Timeslip Scarab The Magician's Nephew	Space journals First News	A Series of Unfortunate Events The Invention of Hugo Cabret	Playscript 'Into the Woods' Blackberry Blue	Harry Potter Mortal Engines	Floodland
P4C	Is it ok to take something that doesn't belong to you?	If humans are potentially able to live on another planet, should we still be protecting our environment on Earth?	What does it mean to be British? Fighting over land ownership and cultural identity	Finding inner strength and overcoming obstacles	Ecology and climate change including flooding Building on flood plains	Sustainability and recycling
Guided Reading	The Viewer Egyptian Life Egyptian Myths and Legends	Charlie and the Great Glass Elevator News reports	Norse Myths	Fairy Tales Berlie Doherty	First News Newspaper reports	Poetry

Year 6						
Cornerstones Theme	Hola Mexico	A Child's War	Frozen Kingdom	Darwin's Delights	Blood heart	Gallery Rebels
Power of Reading Text	The Journey	Stay where you are and leave	Shackleton's Journey	The Last Wild	Macbeth	Rooftoppers
Fiction: Focus skills for reading into writing	Character development and internal dialogue	Atmosphere/ mood and language of the era	Dual perspective	Setting, character and dialogue	Levels of formality Character perspectives	Description and playing with language
Outcome	A journey story	Description Letter as an evacuee	Narrative out of non-fiction And prose out of poetry	Quest story	Letters	Poetry
Non-fiction: Focus genre	Information text Online blog	Discussion text	Persuasive speech Newspaper	Non-chronological report	Explanation	Biography
Linking texts	The Island Welcome to nowhere The Arrival	Street Child Word War I poetry Pax	Wolf Brother Ice Forest T4W	Origins of the species The Flip Flap Book Call of the Wild White Fang	Marcia William's Shakespeare Shakespeare Dictionary	10 artists children should know about 10 artistic movements
P4C	Awareness of the refugee crisis	Is it ever right to kill?	Human effects on the environment	Health issues around breeding and designer dogs	Divine right of kings and the quest for power	Rebellion through art Is graffiti art?
Guided Reading	The Unforgotten Coat The boy at the back of the class	Boy in the Stripe Pyjamas Goodnight Mr Tom	The Highway Man The Lost Words	Clockwork Skellig	Pig Heart Boy Lord of the Flies	Phoenix